

john feodorov - artist resume

Born: 1960, Los Angeles, California. Resides in Seattle WA.

Education: **BFA Drawing and Painting** - California State University at Long Beach, Long Beach CA.
MFA Visual Art - Vermont College, Montpelier VT.

Current position: **Associate Professor of Art**, Fairhaven College, Western WA University, Bellingham WA.

Selected Solo and Two-Person Exhibitions:

- 2013** “**Emergence**” – (Solo show) 4Culture Gallery, King Co. Arts Commission, Seattle WA.
- 2011** “**Emergence**” – (Solo show) Museum of Contemporary Native Arts, Santa Fe, NM.
“**The Way Things Are**” - (Solo show) Anchor Arts Space, Anacortes, WA.
- 2010** “**De-Natured**” - with Lauren Atkinson. Valise Gallery, Vashon, WA.
- 2009** “**Ambiguities**” - (Solo show) South Seattle Community College, Seattle, WA.
- 2008** “**Ruminations and Pontifications**” - (Solo show) Sheehan Gallery, Whitman College, Walla Walla, WA.
- 2007** “**Dead Houses**” - (Solo show) John Erickson Museum of Art (JEMA), Traveling exhibit.
- 2007** “**Temple**” - (Solo show) 911 Media Arts Center, Seattle, WA.
- 2005** “**Four Sacred Spaces**” - (Solo show) 911 Media Arts Center, Seattle, WA.
“**Enough Beauty**” - With Gail Tremblay. Bellevue Community College. Bellevue, WA.
- 2004** “**Ambiguities**” - (Solo show) Helen S. Curtis Gallery, Green River Community College, Auburn, WA.
- 2002** “**Myths and Prophecies**” - (Solo show) Howard House, Seattle, WA.
“**Octet**” - COCA, Seattle, WA.
- 2001** “**Office Shamans and Other Mythologies**” - (Solo show) Sacred Circle Gallery, Seattle, WA.
- 1997** “**What Makes the Red Man Red? and other observations**” - with James Luna’s “The Dream Hat Ritual.” Sacred Circle Gallery, Seattle WA.

Selected Invitational Group Exhibitions:

- 2016** “**We The People**”. Curated by Wendy Red Star. Mary Elizabeth Dee Shaw Gallery at Weber State University, Ogden, UT.
“**Cultural Perspectives**”, Seattle Municipal Tower Gallery, Seattle WA.
- 2015** “**Not Vanishing**” – Museum of Northwest Art, La Conner WA.
“**Stilleven: Contemporary Still Life**” – Hallie Ford Museum of Art, Willamette University, Salem OR.
- 2014** “**Making Marks: Prints from the Crow’s Shadow Press**” – Smithsonian National Museum of the American Indian, Washington, D.C.
“**Storytelling: The Contemporary Native Art Biennial, 2nd edition**” Curated by Michael Patten – Art Mûr Gallery, Montreal, Canada.
“**Wendy Red Star’s Wild West & Congress of Rough Riders of the World**” – Bumbershoot Festival. Seattle, WA.
“**ELEVEN: The John Erickson Museum of Art (JEMA) 10-Year Retrospective**” – Bob Rauschenberg Gallery, Fort Myers, FL.
- 2013** “**Native Voices and Identity Narratives**” – Group Invitational. A.D. Gallery, Univ. of N. Carolina, Pembroke, N.C.
“**Reach**” – Eastworks, Easthampton, MA.
“**Native Vanguard**” – Zane Bennett Gallery, Santa Fe, NM. (Catalog)
- 2011** “**New Native Photography, 2011**” – New Mexico Museum of Art, Santa Fe, NM.

Selected Group Exhibitions (continued):

- 2010** “A Torrent of Words: Contemporary Art and Language” - Kohler Arts Center, Sheboygan, WI.
 “A Long Drawn Out Process” - Anchor Arts Space, Anacortes, WA.
 “Copyright Humain” - Museum of Human Civilization, Quebec City, Quebec Canada.
- 2009** “Contemporary Voices in Visual Narrative” - University of Utah, Logan, UT.
- 2008-9** “Trespassing” - Whatcom Museum, Bellingham, WA.
- 2008** “Packed: Portable Views Of Varied Terrain” - Duncan Gallery of Art, Stetson University, Deland, FL.
- 2007** “Guest Curator” - Group Invitational, Schalter Gallery, Berlin, Germany.
- 2007** “Syndicalism: the art of tend and befriend” - Washington State Convention & Trade Center, Seattle, WA.
- 2005** “New Tradition” - Group Invitational. Archer Gallery, Clark College. Vancouver, WA.
 “Art 21: The Artists” - Group Invitational. Bentley Projects, Phoenix, AZ.
- 2003** “Whiteness, A Wayward Construction” - Group invitational and traveling exhibition curated by Tyler Stallings. Laguna Art Museum, Laguna, CA. (Catalog)
- 2003** “The Last Judgment” - Group invitational. Curated by Stefano Catalani, Seattle Center, Bumbershoot Arts Festival, Seattle, WA. (Catalog)
- 1998-9** “The View From Here.” - Group invitational curated by Peggy Weiss. Seafirst Gallery, Seattle, WA. and others. (Catalog)
- 1996** “EE WDOOWATA’W AG’E - Did They Rob You?” University of Alaska Museum, Fairbanks Alaska, Sacred Circle Gallery, Seattle WA, and Institute of American Indian Art, Santa Fe NM.
- 1997** “Human References: Marks of the Artist.” - Seattle Center Pavilion, Seattle WA. (Catalog)
- 1995** “The Land” – Curated by Jaune Quick-To-See Smith, Tacoma Art Museum, Tacoma WA.
 “Expression of Spirit: Contemporary American Indian Art” – Wheelwright Museum, Santa Fe NM.
- 1992** “Virgin Territories” - Curated by Noriko Gamblin. Long Beach Museum of Art, Long Beach CA.

Selected Awards and Residencies:

- 2015** Purchase of print, “Vanitas #1”, by the Fine Print and Photography department of the Library of Congress
 “MAP(ing) Project” – printmaking residency, Arizona State Univ. Phoenix, AZ.
- 2011** Artist Residency – Crow’s Shadow Institute, Pendleton, OR. 2011.
 Joan Mitchell Foundation - Nominee, New York, NY.
- 2010** Native Arts & Cultures Foundation Grant– Vancouver, WA. 2010.
- 2008** GAP Grant - Artist Trust, Seattle WA.
 Individual Projects Grant - 4Culture (King County Arts Commission), Seattle WA.
 Joan Mitchell Foundation - Nominee, New York, NY.
- 2007** Office of Research and Sponsored Programs, Grant-in-aid, Western WA University.
- 2004** Artist Residency - 911 Media Arts Center, Seattle WA.
- 2002** The Neddy - Nominee, Behnke Foundation, Seattle WA.
- 2001** Artist Residency - Daybreak Star Indian Cultural Center, Seattle WA.
- 2000** GAP Grant - Artist Trust, Seattle WA.

Filmography:

Art 21: Art for the 21st Century - Featured artist in the PBS television series and companion book. Produced by Susan Sollins for Art 21 Inc., 2001.

Bringing It All Back Home - Composed incidental music for documentary film chronicling the artist James Luna. Directed by Chris Eyre. 1998.

Selected Related Activities:

Panelist – “Contention and Curation: The Future of Native American Art”, Native American Art Studies Association (NAASA) Biennial Conference, Santa Fe, NM. 2015.

Served as an ambassador for Artists Up, a collaborative effort by three funding agencies [4Culture, Seattle Office of Arts & Culture and Artist Trust] to improve and expand capacity and networks for artists in Seattle, King County and Washington State.

Lecture – “Warning: The Views Expressed In This Lecture Are Not Necessarily Those Of The Person Expressing Them”, Western WA. University, Bellingham WA. 2014.

Panelist – “Artist Fellowships” funding, Native Arts and Cultures Foundation, Vancouver, WA. 2015, 2013 and 2011.

Panelist – Panel on race and the arts organized by the Seattle Office of Arts and Culture, Seattle Rep. Theater, Seattle WA. 2014.

Lecture – “When Is An Indian Not An Indian”, Whatcom Museum, Bellingham WA. 2014.

Panelist – “Our Town” Public Art funding, National Endowment for the Arts, Washington D.C. 2012.

Visiting Artist Lecture – Portland State University, Portland OR. 2011.

Community Workshop – Crow’s Shadow Institute, Pendleton OR. 2011

Visiting Artist Lecture – Portland Museum of Art, Portland OR. 2009

Visiting Artist Lecture – University of Florida, Gainesville FL. 2009.

Visiting Artist Lecture – University of Rochester, Rochester, NY. 2008.

Visiting Artist Lecture – Central Michigan University, Mt. Pleasant, MI. 2008.

Visiting Artist Lecture – Southern Illinois University, Carbondale, IL. 2007.

Artist Teacher - Red Eagle Soaring, a summer theater workshop for Native American teens. 2007 and 2008.

Panelist – “Public Art”, College Art Association conference, 2004.

Artist Project - Coordinated the Contemporary Native American Art Collection for the University of Washington’s Gates Law Library, Seattle, WA., 2002.

City of Seattle Arts Commissioner - Seattle, WA., 2000 - 2003.

Artist Teacher- ArtsCorps, a non-profit afterschool youth arts program, Seattle WA., 2001 - 2003.

Selected Bibliography and Reviews:

Hill, Scotti, “We are the People: Experiments in Contemporary Indigenism...”, 15 Bytes magazine, Mar. 4, 2016.

< <http://artistsofutah.org/15Bytes/index.php/we-are-the-people-experiments-in-contemporary-indigenism-at-wsus-shaw-gallery/>>

Rosen, Aaron, Art & Religion in the 21st Century, Thames & Hudson, New York, NY. 2015

Lippard, Lucy R., Time and Time Again, Museum of New Mexico Press, Santa Fe, NM. 2013.

Manitach, Amanda, “The Image That Moves”, City Arts magazine, Seattle WA. Nov. 13, 2013.

< <http://www.cityartsonline.com/articles/image-moves>>

Dorfman, John, “Native Ability”, Art & Antiques”, Summer 2013.

Joyce, Erin, ed. “Who Is That?”, featured artist ULTRA:EXTRA magazine, Jan 2013.

Mithlo, Dr. Nancy Marie, ed. Manifestations: New Native Art Criticism, IAIA, Santa Fe, NM. 2011.

Kate McGraw, “A Year of Memorable Shows, Artists”, Albuquerque Journal North, Dec. 30, 2011.

<<http://www.abqjournal.com/main/2011/12/30/north/a-year-of-memorable-shows-artists.html>>

Selected Bibliography and Reviews (continued):

- Kathaleen Roberts, "In Their Own Image", *Albuquerque Journal North*, Aug. 12, 2011.
<<http://www.abqjournal.com/main/2011/08/12/north/native-photographers-featured-photos-featured-in-exhibit.html>>
- Brian Daffron, "Alienation and Native Culture in John Feodorov's Art", *Indian Country Today*, April 15, 2011.
<<http://indiancountrytodaymedianetwork.com/2011/04/alienation-and-native-culture-in-john-feodorovs-art/>>
- Lara Evans, "Emergence by John Feodorov at Santa Fe's MoCNA" (blog), March 29, 2011.
<<http://travelpod.wordpress.com/2011/03/29/emergence/>>
- Rani Molla, "Emergency", *Santa Fe Reporter*, Jan. 19, 2011.
<<http://www.sfreporter.com/santafe/article-5863-emergency.html>>
- Kate Mc Graw, "Identity and Alienation", *Albuquerque Journal North*, Jan. 14, 2011.
<<http://www.journalnorth.com/venue/north/14224101448northvenue01-14-11.htm>>
- Nicole Allard, "L'humain, cet animal pensant...", *Vie Des Arts*, No. 218, Printemps, 2010.
<http://www.viedesarts.com/218/art_04.html>
- Susan Platt, Review - *Art and Politics Now* (blog), July 1, 2009.
[<http://artandpoliticsnow.blogspot.com/2009/07/john-feodorovs-spiritual-amibuitites.html> (sic)]
- Beverly Naidus, *Arts For Change*, New Village Press, Oakland CA. 2009.
- Margaret Bikman, *The Bellingham Herald*, Interview, Jan. 18, 2009.
- Henry M. Sayre, *A World of Art*, 5th & 6th editions, Pearson-Prentice Hall, Upper Saddle River, NJ. 2007-11.
- Sheila Farr, Review - *Seattle Times*, *Ticket* March 2, 2007.
- cIndyCenter.com, Interview podcast, Jan. 2006. [<http://www.cindycenter.com/JohnFINAL.mp3>]
- Amrieka Takhar, Review - Whiteness, *A Wayward Construction*, Stretcher.org, January 2004.
[http://www.stretcher.org/features/whiteness_a_wayward_construction/]
- David Roediger, "I came for the Art: Exposing Whiteness and Imagining Nonwhite Spaces," *Art Papers*, May – June 2003.
- Frances DeVuono, Review, *Artweek*, February 2003.
- Marcie Sillman, Artist Interview, KUOW Radio 94.9 FM, Seattle, 2002.
- Victoria Josslin, "John Feodorov's Prophetic Voice Falls on No Ears", *Seattle Post-Intelligencer*, Dec 13, 2002.
- Emily Hall, "Objects in Reality", *The Stranger*, Seattle WA. Dec. 12, 2002. [<http://www.thestranger.com/seattle/objects-in-reality/Content?oid=12824>]
- Gail Tremblay, Review, *Art Papers*, June / July, 2002.
- Daniel Kunitz, "The Art of the Familiar: Literalism and relevance in contemporary art." *Harper's Magazine*, August 2002.
- Misha Berson, "Northwest arts panel: What's changed since 9/11?" *Seattle Times*, Sept. 8, 2002.
Audio excerpt [<http://seattletimes.nwsourc.com/audio/news/entertainment/911arts/8trends.mp3>]
- Art:21 – Art for the 21st Century, PBS television series (season 1), 2001. [<http://www.pbs.org/art21/artists/feodorov/index.html>]
- Lynn M. Herbert, *Art:21 - Art for the 21st Century*, Companion book, pages 85-91. New York: Harry N. Abrams Inc., 2001.
- Regina Hackett, "Brilliant ambiguities spring from artist's childhood," *Seattle Post-Intelligencer*, Dec. 6, 2001.
- Regina Hackett, "Bottom line: Office Shaman a brilliant corporate satire," *Seattle Post-Intelligencer*, Nov. 2, 2001.
- Patricia C. Johnson, "PBS series about art draws on Houston links," *Houston Chronicle*, Oct. 30, 2001.
- Kay Larson, "Turn on, tune in: Art21 tries to bring artists to the people," *New York Times*, Sept. 9, 2001 and *International Herald Tribune*, Sept. 15-16, 2001.