

# John Feodorov - artist resume

**Born:** 1960, Los Angeles, California. Resides in Seattle WA.

**Education:** **BFA Drawing and Painting** - California State University at Long Beach, Long Beach CA.  
**MFA Visual Art** - Vermont College, Montpelier VT.

**Current position:** **Associate Professor of Art**, Fairhaven College, Western WA University, Bellingham WA.

## Selected Solo and Two-Person Exhibitions:

- 2017 **“On The Absurdity of Truth”** – (Solo Show) Slocumb Galleries at East Tennessee State University, Johnson City, TN.
- 2013 **“Emergence”** – (Solo show) 4Culture Gallery, King Co. Arts Commission, Seattle WA.
- 2011 **“Emergence”** – (Solo show) Museum of Contemporary Native Arts, Santa Fe, NM.  
**“The Way Things Are”** - (Solo show) Anchor Arts Space, Anacortes, WA.
- 2010 **“De-Natured”** - with Lauren Atkinson. Valise Gallery, Vashon, WA.
- 2009 **“Ambiguities”** - (Solo show) South Seattle Community College, Seattle, WA.
- 2008 **“Ruminations and Pontifications”** - (Solo show) Sheehan Gallery, Whitman College, Walla Walla, WA.
- 2007 **“Dead Houses”** - (Solo show) John Erickson Museum of Art (JEMA), Traveling exhibit.
- 2007 **“Temple”** - (Solo show) 911 Media Arts Center, Seattle, WA.
- 2005 **“Four Sacred Spaces”** - (Solo show) 911 Media Arts Center, Seattle, WA.  
**“Enough Beauty”** - With Gail Tremblay. Bellevue Community College. Bellevue, WA.
- 2004 **“Ambiguities”** - (Solo show) Helen S. Curtis Gallery, Green River Community College, Auburn, WA.
- 2002 **“Myths and Prophecies”** - (Solo show) Howard House, Seattle, WA.  
**“Octet”** - COCA, Seattle, WA.
- 2001 **“Office Shamans and Other Mythologies”** - (Solo show) Sacred Circle Gallery, Seattle, WA.
- 1997 **“What Makes the Red Man Red? and other observations”** - with James Luna’s “The Dream Hat Ritual.” Sacred Circle Gallery, Seattle WA.

## Selected Invitational Group Exhibitions:

- 2018 **“In Red Ink”**, Curated by Ryan Feddersen, Museum of NW Art, La Conner, WA.
- 2016 **“We The People”**. Curated by Wendy Red Star. Mary Elizabeth Dee Shaw Gallery at Weber State University, Ogden, UT.  
**“Cultural Perspectives”**, Seattle Municipal Tower Gallery, Seattle WA.
- 2015 **“Not Vanishing”** – Museum of Northwest Art, La Conner WA.  
**“Stilleven: Contemporary Still Life”** – Hallie Ford Museum of Art, Willamette University, Salem OR.
- 2014 **“Making Marks: Prints from the Crow’s Shadow Press”** – Smithsonian National Museum of the American Indian, Washington, D.C.  
**“Storytelling: The Contemporary Native Art Biennial, 2nd edition”** Curated by Michael Patten – Art Mûr Gallery, Montreal, Canada.  
**“Wendy Red Star’s Wild West & Congress of Rough Riders of the World”** – Bumbershoot Festival. Seattle, WA.  
**“ELEVEN: The John Erickson Museum of Art (JEMA) 10-Year Retrospective”** – Bob Rauschenberg Gallery, Fort Myers, FL.
- 2013 **“Native Voices and Identity Narratives”** – Group Invitational. A.D. Gallery, Univ. of N. Carolina, Pembroke, N.C.  
**“Reach”** – Eastworks, Easthampton, MA.

### Selected Group Exhibitions (continued):

- 2013 “Native Vanguard” – Zane Bennett Gallery, Santa Fe, NM. (Catalog)
- 2011 “New Native Photography, 2011” – New Mexico Museum of Art, Santa Fe, NM.
- 2010 “A Torrent of Words: Contemporary Art and Language” - Kohler Arts Center, Sheboygan, WI.  
 “A Long Drawn Out Process” - Anchor Arts Space, Anacortes, WA.  
 “Copyright Humain” - Museum of Human Civilization, Quebec City, Quebec Canada.
- 2009 “Contemporary Voices in Visual Narrative” - University of Utah, Logan, UT.
- 2008-9 “Trespassing” - Whatcom Museum, Bellingham, WA.
- 2008 “Packed: Portable Views Of Varied Terrain” - Duncan Gallery of Art, Stetson University, Deland, FL.
- 2007 “Guest Curator” - Group Invitational, Schalter Gallery, Berlin, Germany.
- 2007 “Syndicalism: the art of tend and befriend” -Washington State Convention & Trade Center, Seattle, WA.
- 2005 “New Tradition” - Group Invitational. Archer Gallery, Clark College. Vancouver, WA.  
 “Art 21: The Artists” - Group Invitational. Bentley Projects, Phoenix, AZ.
- 2003 “Whiteness, A Wayward Construction” - Group invitational and traveling exhibition curated by Tyler Stallings. Laguna Art Museum, Laguna, CA. (Catalog)
- 2003 “The Last Judgment” - Group invitational. Curated by Stefano Catalani, Seattle Center, Bumbershoot Arts Festival, Seattle, WA. (Catalog)
- 1998-9 “The View From Here.” - Group invitational curated by Peggy Weiss. Seafirst Gallery, Seattle, WA. and others. (Catalog)
- 1996 “EE WDOOWATA’W AG’E - Did They Rob You?” University of Alaska Museum, Fairbanks Alaska, Sacred Circle Gallery, Seattle WA, and Institute of American Indian Art, Santa Fe NM.
- 1997 “Human References: Marks of the Artist.” - Seattle Center Pavilion, Seattle WA. (Catalog)
- 1995 “The Land” – Curated by Jaune Quick-To-See Smith, Tacoma Art Museum, Tacoma WA.  
 “Expression of Spirit: Contemporary American Indian Art” – Wheelwright Museum, Santa Fe NM.
- 1992 “Virgin Territories” - Curated by Noriko Gamblin. Long Beach Museum of Art, Long Beach CA.

### Selected Awards and Residencies:

- 2015 Purchase of print, “Vanitas #1”, by the Fine Print and Photography department of the Library of Congress  
 “MAP(ing) Project” – printmaking residency, Arizona State Univ. Phoenix, AZ.
- 2011 Artist Residency – Crow’s Shadow Institute, Pendleton, OR. 2011.
- 2011 Joan Mitchell Foundation - Nominee, New York, NY.
- 2010 Native Arts & Cultures Foundation Grant– Vancouver, WA. 2010.
- 2008 GAP Grant - Artist Trust, Seattle WA.  
 Individual Projects Grant - 4Culture (King County Arts Commission), Seattle WA.  
 Joan Mitchell Foundation - Nominee, New York, NY.
- 2007 Office of Research and Sponsored Programs, Grant-in-aid, Western WA University.
- 2004 Artist Residency - 911 Media Arts Center, Seattle WA.
- 2002 The Neddy - Nominee, Behnke Foundation, Seattle WA.
- 2001 Artist Residency - Daybreak Star Indian Cultural Center, Seattle WA.

## **Selected Awards and Residencies (continued):**

**2000** GAP Grant - Artist Trust, Seattle WA.

### **Filmography:**

**Art 21: Art for the 21st Century** - Featured artist in the PBS television series and companion book. Produced by Susan Sollins for Art 21 Inc., 2001.

### **Selected Related Activities:**

**Visiting Artist Lecture** – Evergreen State College, Olympia, WA. Nov. 2017.

**Visiting Artist Lecture** – Boise State University, Boise ID. Oct. 2017.

**Visiting Artist Lecture** – Eastern Tennessee State University, Johnson City, TN. Sept. 2017.

**“Re:Definition”** – Curated pop-up exhibition/benefit for Standing Rock Water Protector Legal Collective as part of Seattle Theater Group’s Re:Definition event at Seattle’s Paramount Theater. Jan. 19, 2017.

**Visiting Artist Lecture** - Whatcom Museum, Bellingham WA. 2016.

**Panelist** – “Contention and Curation: The Future of Native American Art”, Native American Art Studies Association (NAASA) Biennial Conference, Santa Fe, NM. 2015.

**Panelist** – “Not Vanishing”, exhibition panel, Museum of Northwest Art, La Conner WA. 2015.

**Panelist** – “Not Vanishing”, panel on the exhibit, Evergreen State College, Olympia WA. 2015.

**Ambassador for Artists Up**, a collaboration of three funding agencies [4Culture, Seattle Office of Arts & Culture and Artist Trust] to improve and expand capacity and networks for artists in Seattle, King County and Washington State. 2015-2016.

**Lecture** – Western Washington University, Bellingham WA. 2014.

**Panelist** – “Artist Fellowships” funding, Native Arts and Cultures Foundation, Vancouver, WA. 2015, 2013 and 2011.

**Panelist** – Panel on race and the arts organized by the Seattle Office of Arts and Culture, Seattle Rep. Theater, Seattle WA. 2014.

**Lecture** – “When Is An Indian Not An Indian”, Whatcom Museum, Bellingham WA. 2014.

**Panelist** – “Our Town” Public Art funding, National Endowment for the Arts, Washington D.C. 2012 and 2014.

**Visiting Artist Lecture** – Portland State University, Portland OR. 2011.

**Community Workshop** – Crow’s Shadow Institute, Pendleton OR. 2011

**Visiting Artist Lecture** – Portland Museum of Art, Portland OR. 2009

**Visiting Artist Lecture** – University of Florida, Gainesville FL. 2009.

**Visiting Artist Lecture** – University of Rochester, Rochester, NY. 2008.

**Visiting Artist Lecture** – Central Michigan University, Mt. Pleasant, MI. 2008.

**Visiting Artist Lecture** – Southern Illinois University, Carbondale, IL. 2007.

**Artist Teacher** - Red Eagle Soaring, a summer theater workshop for Native American teens. 2007 and 2008.

**Panelist** – “Public Art”, College Art Association conference, 2004.

**Artist Project** - Coordinated the Contemporary Native American Art Collection for the University of Washington’s Gates Law Library, Seattle, WA., 2002.

**City of Seattle Arts Commissioner** - Seattle, WA., 2000 - 2003.

**Artist Teacher**- Arts Corps, a non-profit afterschool youth arts program, Seattle WA., 2001 - 2003.

### **Selected Bibliography and Reviews:**

Marcie Sillman, Artist Interview, KUOW Radio 94.9 FM, Seattle, 2017.

< <http://kuow.org/post/artist-navajo-dont-call-his-work-native-american-art>>

## **Selected Bibliography and Reviews (continued):**

- Hill, Scotti, "We are the People: Experiments in Contemporary Indigenism...", 15 Bytes magazine, Mar. 4, 2016.  
< <http://artistsofutah.org/15Bytes/index.php/we-are-the-people-experiments-in-contemporary-indigenism-at-wsus-shaw-gallery/>>
- Rosen, Aaron, Art & Religion in the 21<sup>st</sup> Century, Thames & Hudson, New York, NY. 2015.
- Lippard, Lucy R., Time and Time Again, Museum of New Mexico Press, Santa Fe, NM. 2013.
- Manitach, Amanda, "The Image That Moves", City Arts magazine, Seattle WA. Nov. 13, 2013.  
< <http://www.cityartsonline.com/articles/image-moves>>
- Dorfman, John, "Native Ability", Art & Antiques, Summer 2013.
- Joyce, Erin, ed. "Who Is That?", featured artist ULTRA:EXTRA magazine, Jan 2013.
- Mithlo, Dr. Nancy Marie, ed. Manifestations: New Native Art Criticism, IAIA, Santa Fe, NM. 2011.
- Kate McGraw, "A Year of Memorable Shows, Artists", Albuquerque Journal North, Dec. 30, 2011.  
<<http://www.abqjournal.com/main/2011/12/30/north/a-year-of-memorable-shows-artists.html>>
- Kathaleen Roberts, "In Their Own Image", Albuquerque Journal North, Aug. 12, 2011.  
<<http://www.abqjournal.com/main/2011/08/12/north/native-photographers-featured-photos-featured-in-exhibit.html>>
- Brian Daffron, "Alienation and Native Culture in John Feodorov's Art", Indian Country Today, April 15, 2011.  
<<http://indiancountrytodaymedianetwork.com/2011/04/alienation-and-native-culture-in-john-feodorovs-art/>>
- Lara Evans, "Emergence by John Feodorov at Santa Fe's MoCNA" (blog), March 29, 2011.  
<<http://travelpeapod.wordpress.com/2011/03/29/emergence/>>
- Rani Molla, "Emergency", Santa Fe Reporter, Jan. 19, 2011.  
<<http://www.sfreporter.com/santafe/article-5863-emergency.html>>
- Kate Mc Graw, "Identity and Alienation", Albuquerque Journal North, Jan. 14, 2011.  
<<http://www.journalnorth.com/venue/north/14224101448northvenue01-14-11.htm>>
- Nicole Allard, "L'humain, cet animal pensant...", Vie Des Arts, No. 218, Printemps, 2010.  
<[http://www.viedesarts.com/218/art\\_04.html](http://www.viedesarts.com/218/art_04.html)>
- Susan Platt, Review - *Art and Politics Now* (blog), July 1, 2009.  
[<http://artandpoliticsnow.blogspot.com/2009/07/john-feodorovs-spiritual-amibituitites.html> (sic)]
- Beverly Naidus, Arts For Change, New Village Press, Oakland CA. 2009.
- Margaret Bikman, *The Bellingham Herald*, Interview, Jan. 18, 2009.
- Henry M. Sayre, A World of Art, 5<sup>th</sup> & 6<sup>th</sup> editions, Pearson-Prentice Hall, Upper Saddle River, NJ. 2007-11.
- Sheila Farr, Review - *Seattle Times*, Ticket March 2, 2007.
- cIndyCenter.com, Interview podcast, Jan. 2006. [<http://www.cindycenter.com/JohnFINAL.mp3>]
- Amrieka Takhar, Review - Whiteness, A Wayward Construction, Stretcher.org, January 2004.  
[[http://www.stretcher.org/features/whiteness\\_a\\_wayward\\_construction/](http://www.stretcher.org/features/whiteness_a_wayward_construction/)]
- David Roediger, "I came for the Art: Exposing Whiteness and Imagining Nonwhite Spaces," *Art Papers*, May – June 2003.
- Frances DeVuono, Review, *Artweek*, February 2003.
- Marcie Sillman, Artist Interview, KUOW Radio 94.9 FM, Seattle, 2002.
- Victoria Josslin, "John Feodorov's Prophetic Voice Falls on No Ears", *Seattle Post-Intelligencer*, Dec 13, 2002.
- Emily Hall, "Objects in Reality", *The Stranger*, Seattle WA. Dec. 12, 2002. [<http://www.thestranger.com/seattle/objects-in-reality/Content?oid=12824>]
- Gail Tremblay, Review, *Art Papers*, June / July, 2002.
- Daniel Kunitz, "The Art of the Familiar: Literalism and relevance in contemporary art." *Harper's Magazine*, August 2002.

**Selected Bibliography and Reviews (continued):**

Misha Berson, "Northwest arts panel: What's changed since 9/11?" *Seattle Times*, Sept. 8, 2002.  
Audio excerpt [<http://seattletimes.nwsourc.com/audio/news/entertainment/911arts/8trends.mp3>]

Lynn M. Herbert, Art:21 - Art for the 21st Century, Companion book, pages 85-91. New York: Harry N. Abrams Inc., 2001.

Regina Hackett, "Brilliant ambiguities spring from artist's childhood," *Seattle Post-Intelligencer*, Dec. 6, 2001.

Regina Hackett, "Bottom line: Office Shaman a brilliant corporate satire," *Seattle Post-Intelligencer*, Nov. 2, 2001.

Patricia C. Johnson, "PBS series about art draws on Houston links," *Houston Chronicle*, Oct. 30, 2001.

Kay Larson, "Turn on, tune in: Art21 tries to bring artists to the people," *New York Times*, Sept. 9, 2001 and *International Herald Tribune*, Sept. 15-16, 2001.