

# John Feodorov

studio@johnfeodorov.com

Born: 1960, Los Angeles, California. Resides in Seattle WA.

Education: BFA Drawing and Painting - California State University at Long Beach, Long Beach CA.  
MFA Visual Art - Vermont College, Montpelier VT.

Position: Associate Professor of Art, Fairhaven College, Western Washington University, Bellingham WA.  
2004 - present.

## Selected Solo and Two-person Exhibitions:

- 2024 (Upcoming) "Assimilations", Gallery 4Culture, Seattle WA.
- 2022 "Yellow Dirt", Kennedy Art Museum, Ohio University, Athens OH.
- 2021 "Assimilations", Curated by Ruba Katrib. CUE Foundation, New York, NY. (Catalog)
- 2017 "On the Absurdity of Truth", Slocumb Galleries at East Tennessee State Univ., Johnson City, TN.
- 2013 "Emergence", 4Culture Gallery, King Co. Arts Commission, Seattle WA.
- 2011 "Emergence", Museum of Contemporary Native Arts, Santa Fe, NM.  
"The Way Things Are", Anchor Arts Space, Anacortes, WA.
- 2009 "Ambiguities", South Seattle Community College, Seattle, WA.
- 2008 "Ruminations and Pontifications", Sheehan Gallery, Whitman College, Walla Walla, WA. (Catalog)
- 2007 "Temple", 911 Media Arts Center, Seattle, WA.
- 2005 "Four Sacred Spaces", 911 Media Arts Center, Seattle, WA.  
"Enough Beauty", With Gail Tremblay. Bellevue Community College. Bellevue, WA.
- 2004 "Ambiguities", Helen S. Curtis Gallery, Green River Community College, Auburn, WA.
- 2002 "Myths and Prophecies", Howard House, Seattle, WA.
- 2001 "Office Shamans and Other Mythologies", Sacred Circle Gallery, Seattle, WA.
- 1997 "What Makes the Red Man Red? And Other Observations", (with James Luna's "The Dream Hat Ritual"), Sacred Circle Gallery at Daybreak Star Center, Seattle WA.

## Selected Invitational Group Exhibitions:

- 2024-25 (Upcoming) "Indigenous Identity: Here, Now & Always", Zimmerli Art Museum, Rutgers Univ. and three other venues to be determined. Curated by Jaune Quick-To-See Smith.
- 2023 "Indigenous Strength and Wellness", Bainbridge Island Museum of Art, Bainbridge Island, WA.
- 2022 "Our Blue Planet" – Seattle Art Museum, Seattle WA.
- 2019-20 "You Are On Indigenous Land: Places/Displaces", Seattle Art Museum, Seattle WA.
- 2018 "In Red Ink", Curated by Ryan Feddersen, Museum of NW Art, La Conner, WA.  
"Modest Forms of Biocultural Hope", Western Gallery, Western WA. University, Bellingham, WA.

- “Crow’s Shadow Institute of the Arts at 25”, Whatcom Museum, Bellingham, WA.
- 2016 “We The People”, Curated by Wendy Red Star. Mary Elizabeth Dee Shaw Gallery at Weber State University, Ogden, UT.  
“Cultural Perspectives”, Seattle Municipal Tower Gallery, Seattle WA.
- 2015 “Not Vanishing”, Curated by Gail Tremblay – Museum of Northwest Art, La Conner WA.  
“Still-even: Contemporary Still Life” – Hallie Ford Museum of Art, Willamette University, Salem OR.
- 2014 “Making Marks: Prints from the Crow’s Shadow Press” – Smithsonian National Museum of the American Indian, Washington, D.C.  
“Storytelling: The Contemporary Native Art Biennial, 2nd edition” Curated by Michael Patten – Art Mûr Gallery, Montreal, Canada.  
“ELEVEN: The John Erickson Museum of Art (JEMA) 10-Year Retrospective” – Bob Rauschenberg Gallery, Fort Myers, FL.  
“Wendy Red Star’s Wild West & Congress of Rough Riders of the World” – Bumbershoot Festival. Seattle, WA.
- 2013 “Native Voices and Identity Narratives” – Group Invitational. A.D. Gallery, Univ. of N. Carolina, Pembroke, N.C.  
“Reach” – Eastworks, Easthampton, MA.  
“Native Vanguard” – Zane Bennett Gallery, Santa Fe, NM. (Catalog)
- 2011 “New Native Photography, 2011” – New Mexico Museum of Art, Santa Fe, NM.
- 2010 “A Torrent of Words: Contemporary Art and Language” - Kohler Arts Center, Sheboygan, WI.  
“A Long Drawn Out Process” - Anchor Arts Space, Anacortes, WA.  
“Copyright Humain” - Museum of Human Civilization, Quebec City, Quebec Canada.
- 2009 “Contemporary Voices in Visual Narrative” – Curated by Eileen Doktorski. Univ. of Utah, Logan, UT.
- 2008-9 “Trespassing” - Whatcom Museum, Bellingham, WA.
- 2008 “Packed: Portable Views Of Varied Terrain” - Duncan Gallery of Art, Stetson University, Deland, FL.
- 2007 “Dead Houses”, John Erickson Museum of Art (JEMA), Traveling group exhibition.  
“Guest Curator” - Group Invitational, Schalter Gallery, Berlin, Germany.
- 2005 “New Tradition” - Group Invitational. Archer Gallery, Clark College. Vancouver, WA.  
“Art 21: The Artists” - Group Invitational. Bentley Projects, Phoenix, AZ.
- 2003 “Whiteness, A Wayward Construction” - Group invitational and traveling exhibition curated by Tyler Stallings. Laguna Art Museum, Laguna, CA. (Catalog)  
“The Last Judgment” - Group invitational. Curated by Stefano Catalani, Seattle Center, Bumbershoot Arts Festival, Seattle, WA. (Catalog)
- 1998-9 “The View From Here.” - Group invitational curated by Peggy Weiss. Seafirst Gallery, Seattle, WA. and others. (Catalog)
- 1997 “Human References: Marks of the Artist.” - Seattle Center Pavilion, Seattle WA. (Catalog)

- 1995 “The Land” – Curated by Jaune Quick-To-See Smith, Tacoma Art Museum, Tacoma WA.  
 “Expression of Spirit: Contemporary American Indian Art” – Wheelwright Museum, Santa Fe NM.
- 1992 “Virgin Territories” - Curated by Noriko Gamblin. Long Beach Museum of Art, Long Beach CA.

### **Public Art**

- 2022-23 Commissioned by the WA. State Convention Center to create a major permanent public artwork for the new Summit Building in downtown Seattle.
- 2019 “Postcards For The Creek”, a project curated by artist Vaughn Bell for Seattle Public Utilities, Seattle WA.
- 2017 Coordinated benefit and exhibition for Standing Rock Water Protector Legal Collective as part of Seattle Theater Group’s Re:Definition event at Seattle’s Paramount Theater.
- 2011 Community Artist Residency Workshop – Crow’s Shadow Institute, Pendleton OR.
- 2004 Coordinated benefit and art event for the artist and founding member of the Critical Art Ensemble, Steve Kurtz. Donations went to the Critical Art Ensemble Defense Fund and took place at Consolidated Works in Seattle, WA.
- 2002 Artist Project – Commissioned to curate the Contemporary Native American Art Collection for the University of Washington’s Gallagher Law Library, Seattle, WA.
- 2000-3 Served as City of Seattle Arts Commissioner for a three-year term - Seattle, WA.
- 1994 Created three paintings commissioned for the City of Seattle’s Portable Works Collection.

### **Selected Awards and Residencies:**

- 2023 Museum of Fine Arts Boston, MA. Purchase of “Vanitas” series of four prints.
- 2015 U.S. Library of Congress Purchase of print, “Vanitas #1”, by the Fine Print and Photography Dept.  
 “MAP(ing) Project” – printmaking residency, Arizona State Univ. Phoenix, AZ.
- 2011 Artist Residency – Crow’s Shadow Institute, Pendleton, OR.  
 Joan Mitchell Foundation - Nominee, New York, NY.
- 2010 Native Arts & Cultures Foundation Grant– Vancouver, WA.
- 2008 GAP Grant - Artist Trust, Seattle WA.  
 Individual Projects Grant - 4Culture (King County Arts Commission), Seattle WA.
- 2007 Office of Research and Sponsored Programs, Creative Grant-in-aid, Western WA University.
- 2004 Artist Residency - 911 Media Arts Center, Seattle WA.

### **Selected Related Activities:**

- 2022 Visiting Artist – Ohio University, Athens OH.
- 2021 Advisory Panel for Our Blue Planet exhibition at the Seattle Art Museum.  
 Visiting Artist Lecture – Green River College, Auburn WA.  
 Guest Speaker – for Dr. Nancy Marie Mithlo’s Race and Representation class, UCLA, Los Angeles CA.

- 2020 Jury Panelist – Arts Innovator Award, Artist Trust, Seattle, WA.  
Advisory Panel AIA Work Group, Artist Trust, Seattle, WA.
- 2018 Jury Panelist – The Neddy Fellowship, Cornish College of the Arts, Seattle, WA.
- 2017 Visiting Artist Lecture – Evergreen State College, Olympia, WA.  
Visiting Artist Lecture – Boise State University, Boise ID.  
Visiting Artist Lecture – Eastern Tennessee State University, Johnson City, TN.
- 2016 Lecture - Whatcom Museum, Bellingham WA.
- 2015-16 Ambassador for Artists Up, a collaboration of three funding agencies (4Culture, Seattle Office of Arts & Culture and Artist Trust) to improve and expand capacity and networks for artists in Seattle, King City and WA State.
- 2015 Panelist – “Contention and Curation: The Future of Native American Art”, Native American Art Studies Association (NAASA) Biennial Conference, Santa Fe, NM.  
Jury Panelist – “Artist Fellowships” funding, Native Arts and Cultures Foundation, Vancouver, WA.  
Panelist – “Not Vanishing”, exhibition panel, Museum of Northwest Art, La Conner WA.  
Panelist – “Evergreen Art Lecture Series - Panel on Contemporary Native American Art” with Wendy Red Star, Sara Siestream and Corwin Clairmont. Evergreen State College, Olympia WA.
- 2014 Jury Panelist – “Our Town” program, National Endowment for the Arts, Washington D.C.  
Lecture – Western Washington University, Bellingham WA.  
Panelist – Panel on race and the arts organized by the Seattle Office of Arts and Culture, Seattle Rep., Seattle WA.  
Lecture – “When Is An Indian Not An Indian”, Whatcom Museum, Bellingham WA.
- 2013 Jury Panelist – “Artist Fellowships” funding, Native Arts and Cultures Foundation, Vancouver, WA. 2012  
Jury Panelist – “Our Town” Public Art program, National Endowment for the Arts, Washington D.C.
- 2011 Jury Panelist – “Artist Fellowships” funding, Native Arts and Cultures Foundation, Vancouver, WA.  
Visiting Artist Lecture – Portland State University, Portland OR.  
Community Workshop – Crow’s Shadow Institute, Pendleton OR.
- 2009 Nominator - The MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation.  
Visiting Artist Lecture – Portland Museum of Art, Portland OR.  
Visiting Artist Lecture – University of Florida, Gainesville FL.
- 2008 Visiting Artist Lecture – University of Rochester, Rochester, NY.  
Visiting Artist Lecture – Central Michigan University, Mt. Pleasant, MI.
- 2007-8 Artist Teacher - Red Eagle Soaring, a summer theater workshop for Native American teens.
- 2007 Visiting Artist Lecture – Southern Illinois University, Carbondale, IL.
- 2004 Panelist – “Public Art”, College Art Association conference.
- 2002 Panelist - Seattle Art Museum, “Artists of Resistance,” Seattle WA.

2001-3 Artist Teacher- Arts Corps, a non-profit afterschool youth arts program, Seattle WA.

2000-3 Served a three-year term as an Arts Commissioner for the City of Seattle, WA.

### Selected Bibliography and Reviews:

- 2023 Platt, Susan Noyes, "Indigenous Strength and Wellness", review, Art Access magazine, Seattle WA. April 28, 2023. <https://www.artaccess.com/articles/13183675>
- 2022 Platt, Susan Noyes, "Our Blue Planet: Global Visions of Water" review, Art Access, Bainbridge Is., WA June 2022. <http://www.artaccess.com/resources/Documents/5-6.22.ArtAccess.WebMagazine.pdf>
- 2021 Schwendener, Martha, "3 Art Gallery Shows to See Right Now", The New York Times, March 17, 2021. <https://www.nytimes.com/2021/03/17/arts/design/3-art-gallery-shows-to-see-right-now.html>
- Goldstein, Caroline, "On View", artnet, March 5, 2021. <https://news.artnet.com/exhibitions/john-feodorov-art21-1948564>
- Max, Fiona, "The Native Eye", 1889 Magazine, Sept. 9, 2021. <https://1889mag.com/think/the-native-eye/>
- 2020 Platt, Susan Noyes, & Auslander, Mark, "John Feodorov: The Present Moment", Art Beyond Quarantine (blog), April 29, 2020. <https://artbeyondquarantine.blogspot.com/2020/04/john-feodorov-present-moment.html>
- 2019 "You Are On Indigenous Land", Native Arts & Culture Foundation (blog), Vancouver WA. Sept. 30, 2019. <https://www.nativeartsandcultures.org/you-are-on-indigenous-land-places-displaces-at-the-seattle-art-museum>
- Titterington, Davi, "Nuclear Colonialism", Medium.com, June 5, 2019. <https://medium.com/@davidtitterington/nuclear-colonialism-98463eb1d2f7>
- 2018 Platt, Susan Noyes, "In Red Ink" review, Art Access magazine, Seattle WA. Sept. 4, 2018.
- Hunter, Stephen, "In Red Ink – Beyond Appropriation", Cascadia Weekly, July 18, 2018.
- 2017 Sillman, Marcie, "This artist is Navajo, but don't call his work 'Native American art'" interview, KUOW Radio 94.9 FM, Seattle, WA. Feb. 24, 2017. <https://kuow.org/stories/artist-navajo-dont-call-his-work-native-american-art/>
- Willis, Steve. "A Tapestry of Individuality: Weaving Complexion, Identity and Authority". *Transforming Our Practices: Indigenous Art, Pedagogies, and Philosophies*, edited by Christine Ballengee Morris and Kryssi Staikidis. National Art Education Assoc., Alexandria VA. 2017.
- 2016 Hill, Scotti, "We are the People: Experiments in Contemporary Indigenism...", 15 Bytes magazine, Mar. 4, 2016. <http://artistsofutah.org/15Bytes/index.php/we-are-the-people-experiments-in-contemporary-indigenism-at-wsus-shaw-gallery/>
- 2015 Rosen, Aaron, Art & Religion in the 21st Century, Thames & Hudson, New York, NY. 2015, pp 164,181.
- 2014 Kiley, Brendan, "Last Night's Polite But Necessary Discussion...", The Stranger, Seattle, WA. Aug. 19, 2014.
- 2013 Lippard, Lucy R., Time and Time Again, Museum of New Mexico Press, Santa Fe, NM. 2013 pp 161-162.
- 2013 Manitch, Amanda, "The Image That Moves", City Arts magazine, Seattle WA. Nov. 13, 2013. <https://www.cityartsmagazine.com/image-moves/>

- Dorfman, John, "Native Ability", Art & Antiques, Summer 2013.
- Joyce, Erin, ed. "Who Is That?", ULTRA:EXTRA magazine, Jan 2013.
- 2012 Panayi, Minas, "The Bland Canvas", The London Magazine (blog). Aug. 21, 2012.
- 2011 Evans, Lara M. "John Feodorov". *Manifestations: New Native Art Criticism*, edited by Nancy Marie Mithlo. IAIA, Santa Fe, NM. 2011, pp 96-97.
- McGraw, Kate, "A Year of Memorable Shows, Artists", Albuquerque Journal North, Dec. 30, 2011.
- Roberts, Kathaleen, "In Their Own Image", Albuquerque Journal North, Aug. 12, 2011.
- Roberts, Kathaleen, "Sharp Edginess", Albuquerque Journal North, Aug. 28, 2011.
- Daffron, Brian, "Alienation and Spirituality in John Feodorov's Art", This Week from Indian Country Today, May 10, 2011.
- Evans, Lara, "Emergence by John Feodorov at Santa Fe's MoCNA" Not-Artomatic blog, Mar. 29, 2011.
- Molla, Rani, "Emergency", Santa Fe Reporter, Jan. 19, 2011.
- McGraw, Kate, "Identity and Alienation", Albuquerque Journal North, Jan. 14, 2011.
- 2010 Allard, Nicole, "L'humain, cet animal pensant...", Vie Des Arts, No. 218, Printemps, 2010.
- Briseno, Anna, Contemporary North American Indigenous Artists (blog), interview, March 2010.  
<https://contemporarynativeartists.tumblr.com/post/477745604/john-feodorov-navajo>
- 2009 Platt, Susan Noyes, Review - Art and Politics Now (blog), July 1, 2009.
- Naidus, Beverly, Arts For Change, New Village Press, Oakland CA. 2009.
- Bikman, Margaret, The Bellingham Herald, Interview, Jan. 18, 2009.
- 2007 Sayre, Henry M., A World of Art, 5th & 6th editions, Pearson-Prentice Hall, Upper Saddle River, NJ.
- 2004 Takhar, Amrieka, Review - Whiteness, A Wayward Construction, Stretcher.org, Jan. 2004.
- 2003 Roediger, David, "I came for the Art: Exposing Whiteness & Imagining Nonwhite Spaces," Art Papers, May/June 2003.
- DeVuono, Frances, Review, Artweek, Feb. 2003.
- 2002 Sillman, Marcie, interview, KUOW Radio 94.9 FM, Seattle, WA. Dec. 17, 2002.
- Emily Hall, "Objects in Reality", The Stranger, Seattle WA. Dec. 12, 2002.
- Tremblay, Gail, Review, Art Papers, June / July, 2002.
- Kunitz, Daniel, "The Art of the Familiar: Literalism and relevance in contemporary art." Harper's Magazine, Aug. 2002.
- 2001 Art 21: Art for the 21st Century - Featured artist in the PBS television series. Produced by Susan Sollins for Art 21 Inc. <https://art21.org/artist/john-feodorov/>
- Herbert, Lynn M., Art:21 - Art for the Twenty-First Century. NY, NY, Harry N. Abrams Inc., 2001, pp 85-91.
- Dillon, Mike. "New Show at Sacred Circle Eerily Relevant". Queen Anne/Magnolia News, Oct. 10, 2001.
- Dietrich, Heidi. "Disneyfied Spirituality and Plants Used for Religious Purposes are Artistic Fodder at Daybreak Star Gallery". Queen Anne/Magnolia News, June 30, 2001.

Hackett, Regina. "Brilliant Ambiguities Spring from Artist's Childhood". Seattle Post-Intelligencer, Thursday, December 6. 2001.

Farr, Sheila. "Art Injects Fun and Spirituality into the Malaise of Office Life". The Seattle Times, Thursday, October 11. 2001.

Farr, Sheila. "Documentary Series is an Examination of Art from the Inside". The Seattle Times, Friday, September 21. 2001.

- 1997 Bryant, Elizabeth. "Sacred Circle Gallery of American Indian Art Hosts The Dream Hat Ritual and What Makes the Red Man Red?". Art Access (July/August). 1997.
- Kangas, Matthew. "Two Shows Draw Portraits of Invasion". The Seattle Times, Sunday, July 13, 1997.
- Hackett, Regina. "Luna and Feodorov's Art Attacks Slew of American Indian Stereotypes". Seattle Post-Intelligencer, Friday, August 8. 1997.
- 1995 Holdcroft, Leslie. "'Forest' at Night' Finds Dignity in Destruction". The Seattle Times Tempo, Friday, May 5. 1995.
- Hackett, Regina. "Artist Turns Rubble into a Bicultural Self-Inquiry". Seattle Post-Intelligencer, Friday, April 21. 1995.
- Garrow, Stephen. "John Feodorov, Forest at Night and Karen Goulet, Magic Hearts, Cosmic Wheels". REFLEX (May). 1995.
- Boylan, John. "Artist Uses his Craft to Examine Portrayal of Indians in America". Journal American, Dec. 17. 1995.
- 1992 Seyda, Barbara. "Balancing the Signs of Contradiction". The New Mexican, December 5. 1992.
- 1991 Saltzstein, Katherine. "Art Works Explore Anglo, Native American Conflicts". Albuquerque Journal, Friday, December 27. 1991.

### **Selected Institutional Collections:**

Museum of Fine Arts, Boston MA.

Washington State Convention Center, Seattle WA.

Ohio University Kennedy Art Museum, Athens OH.

Seattle Art Museum, Seattle WA.

Boise Art Museum, Boise ID.

United States Library of Congress, DC.

City of Seattle Portable Works Collection, Seattle WA.

Gallagher Law Library, University of Washington, Seattle WA

Eastern Tennessee State University, Johnson City TN.

Arizona State University, Phoenix AZ.

Crow's Shadow Institute of the Arts, Pendleton OR.

Hallie Ford Museum of Art, Salem OR.

4Culture, King County Public Art Collection, WA.